

## **Omnia Showcases HD Radio at NAB**

### **Demonstration Features Omnia Processing for HD Radio**

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28 March 2003, Cleveland, Ohio

Those who haven't yet heard the clarity of IBOC FM broadcasts can do so at this year's NAB Convention in Las Vegas, as Omnia Audio treats attendees to an HD Radio comparison test. Guests visiting the Omnia booth will be invited to compare the differences between HD Radio and traditional FM-Analog broadcasts.

"HD Radio has the potential to deliver high fidelity audio," says Omnia Audio President Frank Foti. "We're very excited about this new technology. We've done extensive in-house comparative listening involving both HD Radio and traditional analog transmissions, and have developed a precision processing system for HD Radio that enhances the listening experience even further."

The HD Radio demonstration will feature Omnia-6HDFM, a powerful dual-output, combination IBOC + conventional FM audio processor that permits simultaneous processing of audio for both digital and analog audio chains. Visitors can listen to both systems in a controlled, "simulated on-air" environment so that the differences between traditional FM and HD Radio can be evaluated.

Omnia-6HDFM users profit from Omnia's years of deep involvement with IBOC. In the US, formal testing with USA Digital Radio and Lucent Digital Radio began in 1998; today, Omnia processors are key components of iBiquity IBOC tests conducted with broadcasters throughout the US. In Europe and Asia, many high profile Eureka-equipped stations and network broadcasters use Omnia.

To hear HD Radio and Omnia-6HDFM for yourself, visit Omnia Audio in Booth #N2618, April 5-10 at the Las Vegas Convention Center, and browse [www.omniaaudio.com](http://www.omniaaudio.com) for more HD Radio information.

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Omnia-6HDFM — from Omnia Audio

(You can download a print-quality version of this photo at <ftp://ftp.telos.cc/omnia/pix/o6hdfm.tif>)

*Omnia, a Telos company, is world-renowned for its digital audio signal processing expertise. Omnia audio processors for FM, AM, TV, HD Radio & DAB, Internet, and audio production are setting new standards for professional audio quality.*